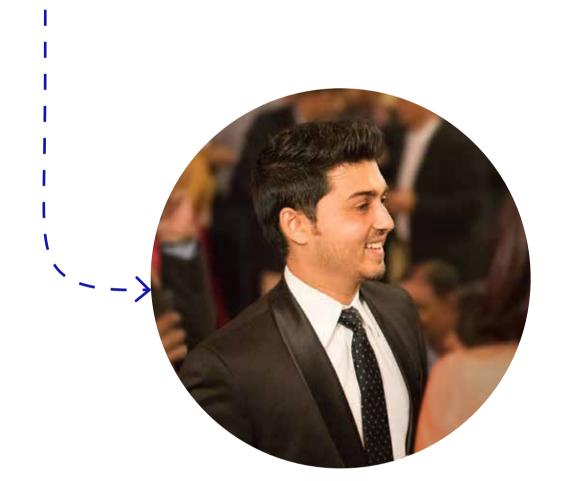


# Hello, I'm Krithin Belliappa





## 

Creative professional with 10+ years of experience across branding, UX/UI, visual design, print, social media, marketing, and event design. Proven expertise in leading cross-functional teams, mentoring designers, client management and delivering innovative solutions for both domestic and international brands.

Skilled in conceptualizing and executing high-impact campaigns through strategic collaboration with stakeholders and teams. In my current role, I manage a team of UI/Visual Designers, driving the creation of engaging applications, dashboards and marketing collaterals while implementing automation and standardization to improve efficiency and ROI.

#### **Education**

Arena Multimedia Pvt. Ltd.

Diploma in Animation and Design

**CMR College of Engineering and Technology** 

B.Tech(Mechanical Engineering) in the year 2009

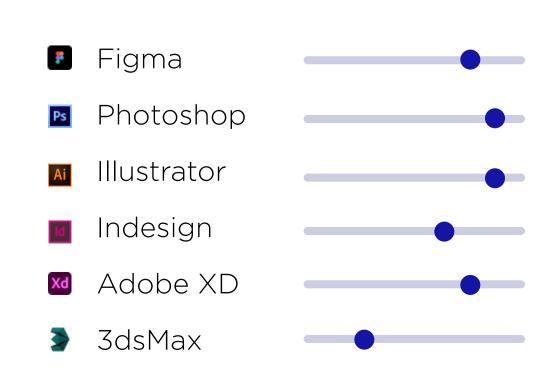
Little Flower Junior College

Intermediate (MPC) in the year 2005

St. Patrick's High School

SSC in the year 2003

## Softwares



#### **Employment**

#### **Cognizant Technology Solutions**

Lead Experience/Visual Designer (July 2019 - Present)

#### Wizcraft International

Design Lead (Feb 2018 - July 2019)

#### **Ebani Advertising**

Art Director (Feb 2017 - Feb 2018)

#### **Disside Design Studio**

Design Lead and Illustrator (Mar 2015 - Jan 2017)

#### **Artbeat Communications Pvt. Ltd**

Graphic Designer/Client Interface Executive (Sep 2013 - Mar 2015)

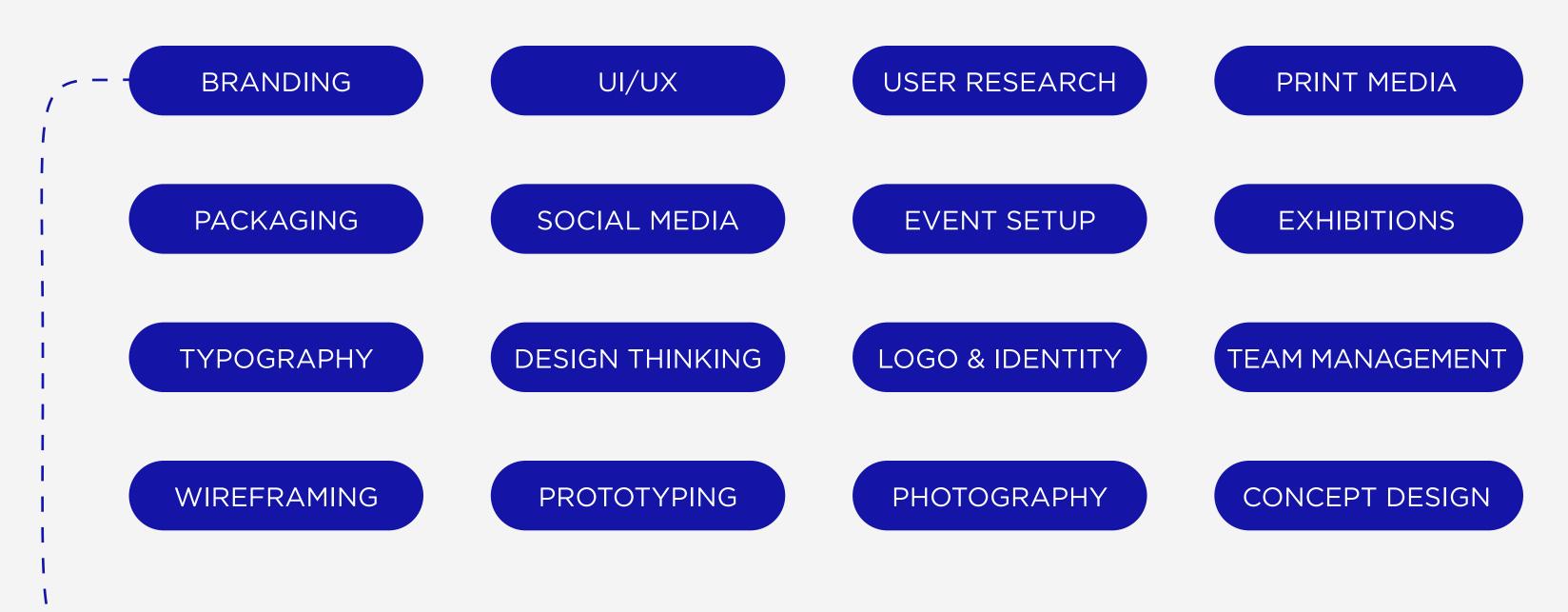
## **Languages**

English, Hindi, Telugu, Kodava, Kannada

#### **Hobbies**

Charcoal Sketching, Macro Photography, Hiking and Football

#### **Key Focus Areas**



In the dynamic realm of visual design, my expertise spans across multiple disciplines, honed through years of exploration. From graphic design and event setups to user interface and experience design, I bring a keen eye for aesthetics and a deep understanding of design principles. My passion for innovation drives me to continually evolve through means of empathy and creative thinking.



# Branding/Print

My experience in branding goes from logo creation to creating a detailed brand guideline for various oprganisations. I have also overseen the print and production of various brand collaterals for individual organisations and events.

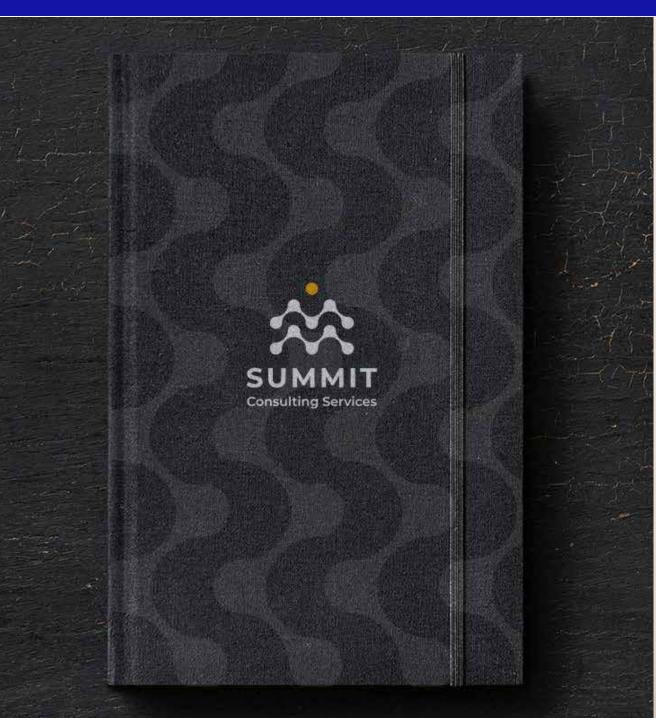
BRAND IDENTITY

BRAND GUIDELINE

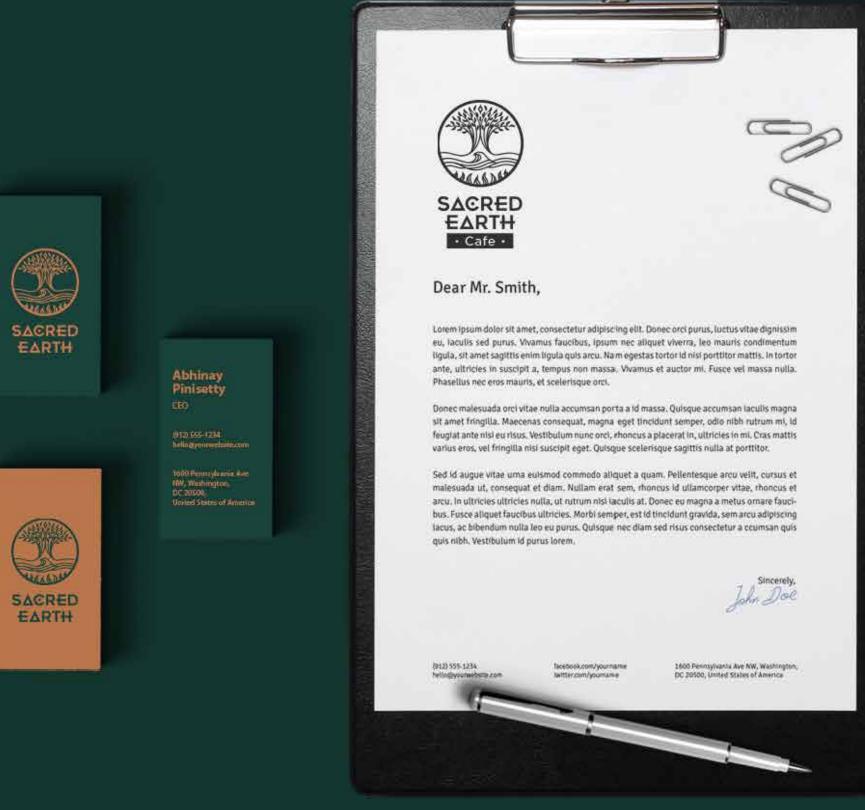
LOGO DESIGN

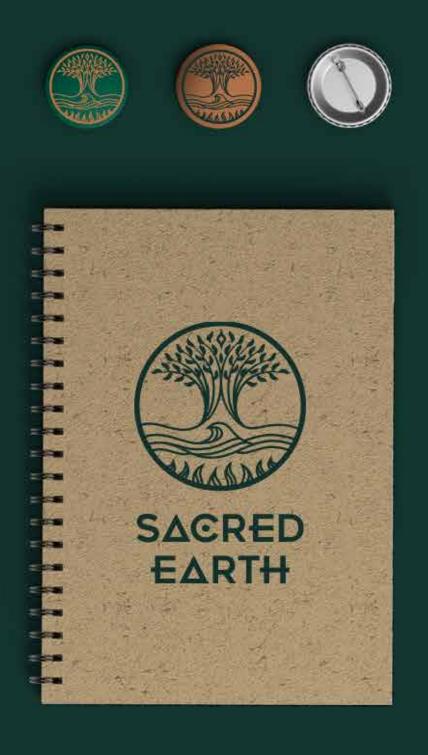
BRAND LANGUAGE

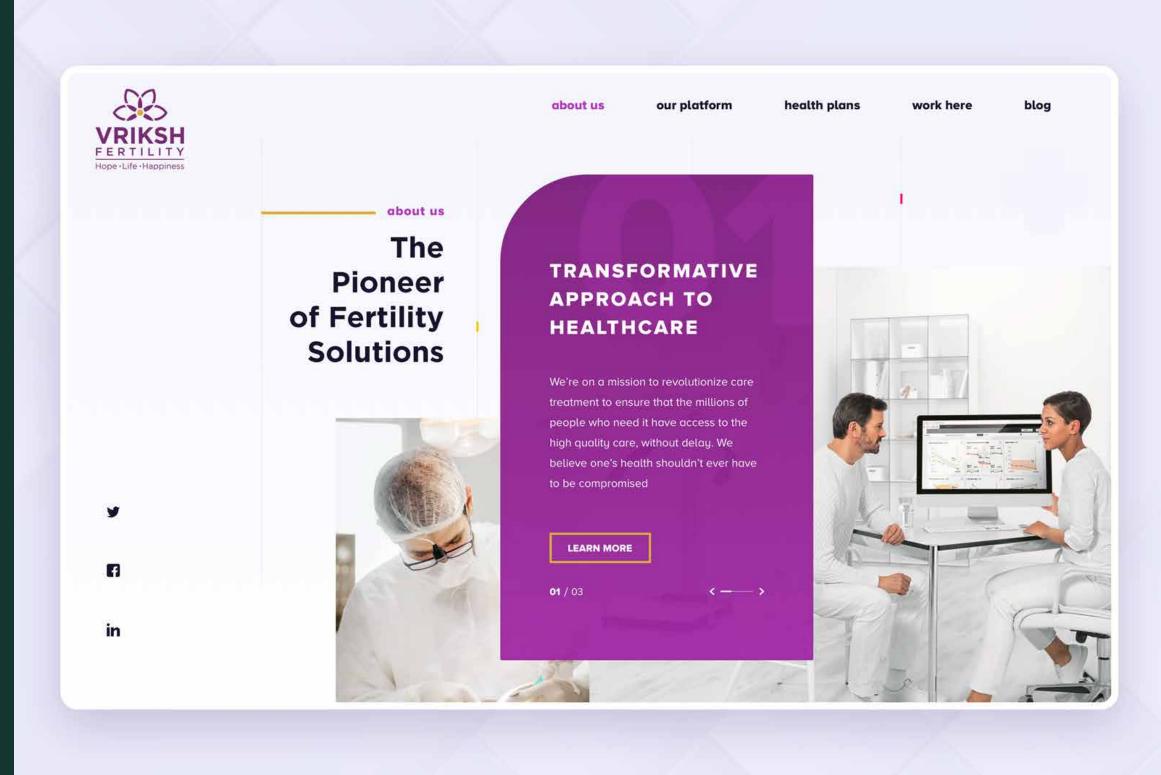


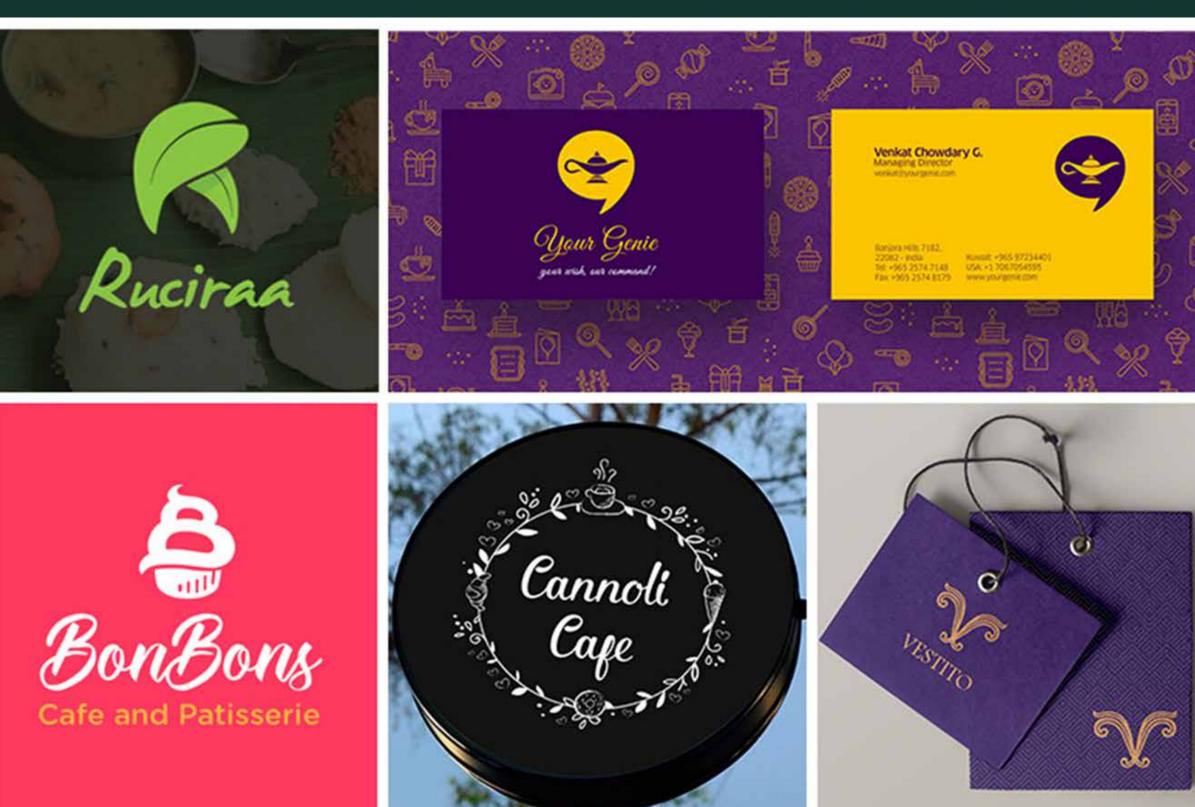
















# -UX/UI

As a lead experience designer I have crafted UX strategies, performed User Research Analysis, Interaction Design and created interfaces for digital applications across various platforms.

**USER FLOW** 

**DESIGN SYSTEM** 

EMPATHY MAP

JOURNEY MAP

WIREFRAMING

PROTOTYPING

## **Design Thinking Process**



Empathy Map

Personas

User Story Maps

**Emphasize** Interview Method

#### Define

Value Proposition

## Ideate

Competitive Audit Story Board User Flow IA

#### Wireframe

Wireframe Lo-fi Prototype

#### Test

Usability test Affinity Map

## **UI** Design

Visual design system Ul Kit

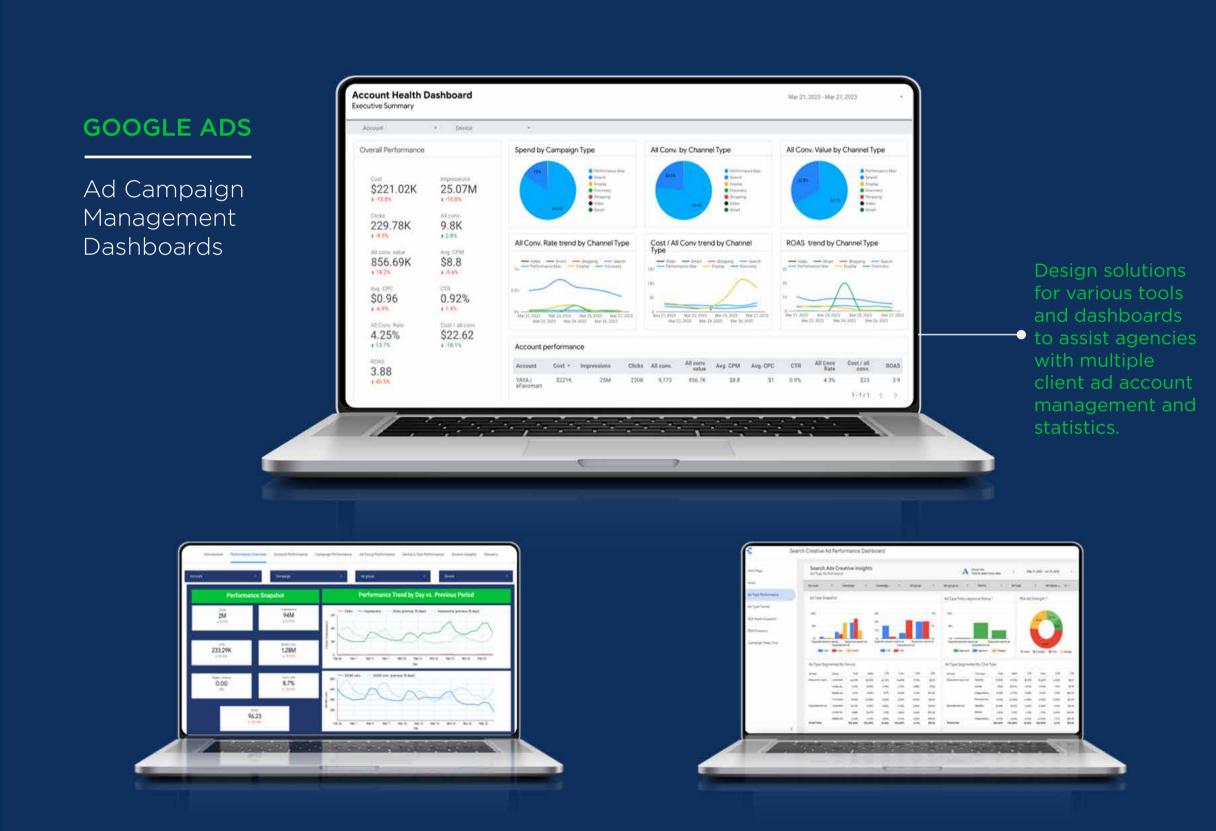
## Prototype

Improtant Page Preview Mockup Hi-fi Prototype

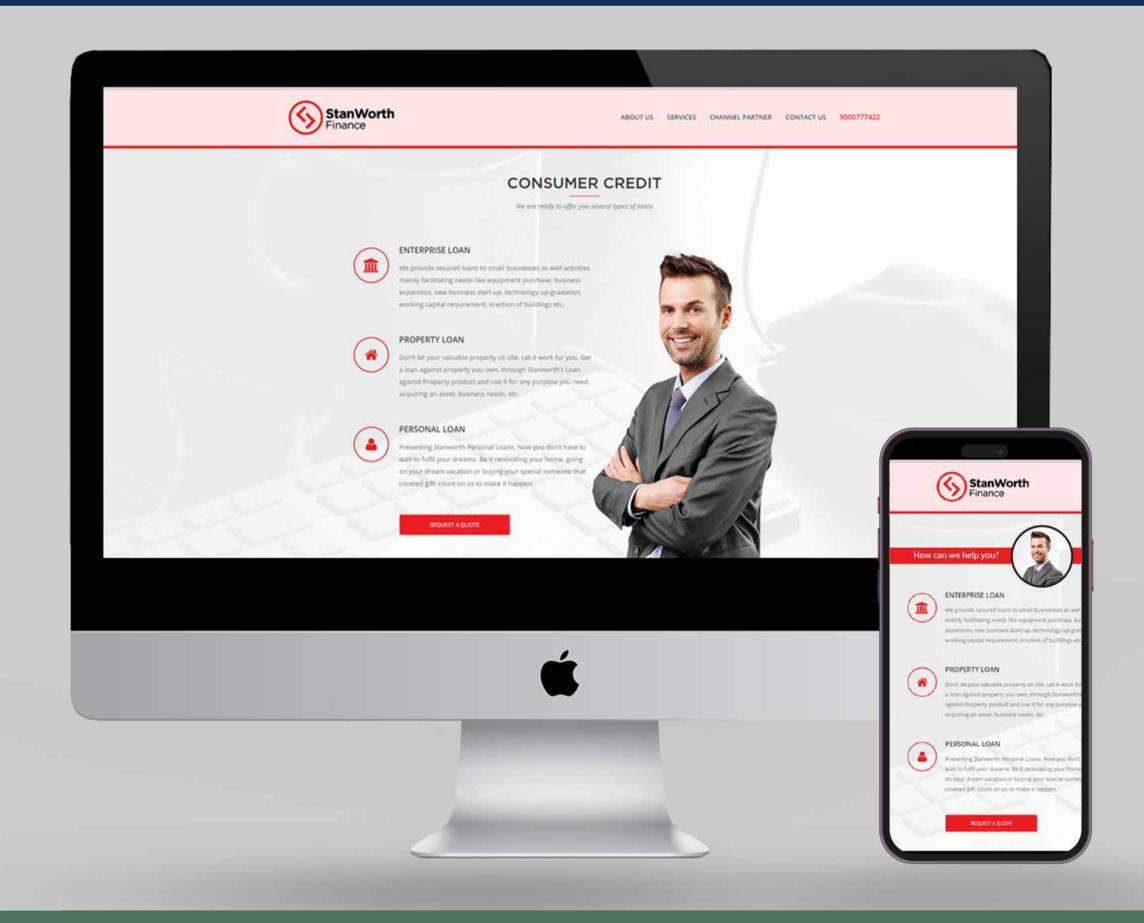
#### Learn

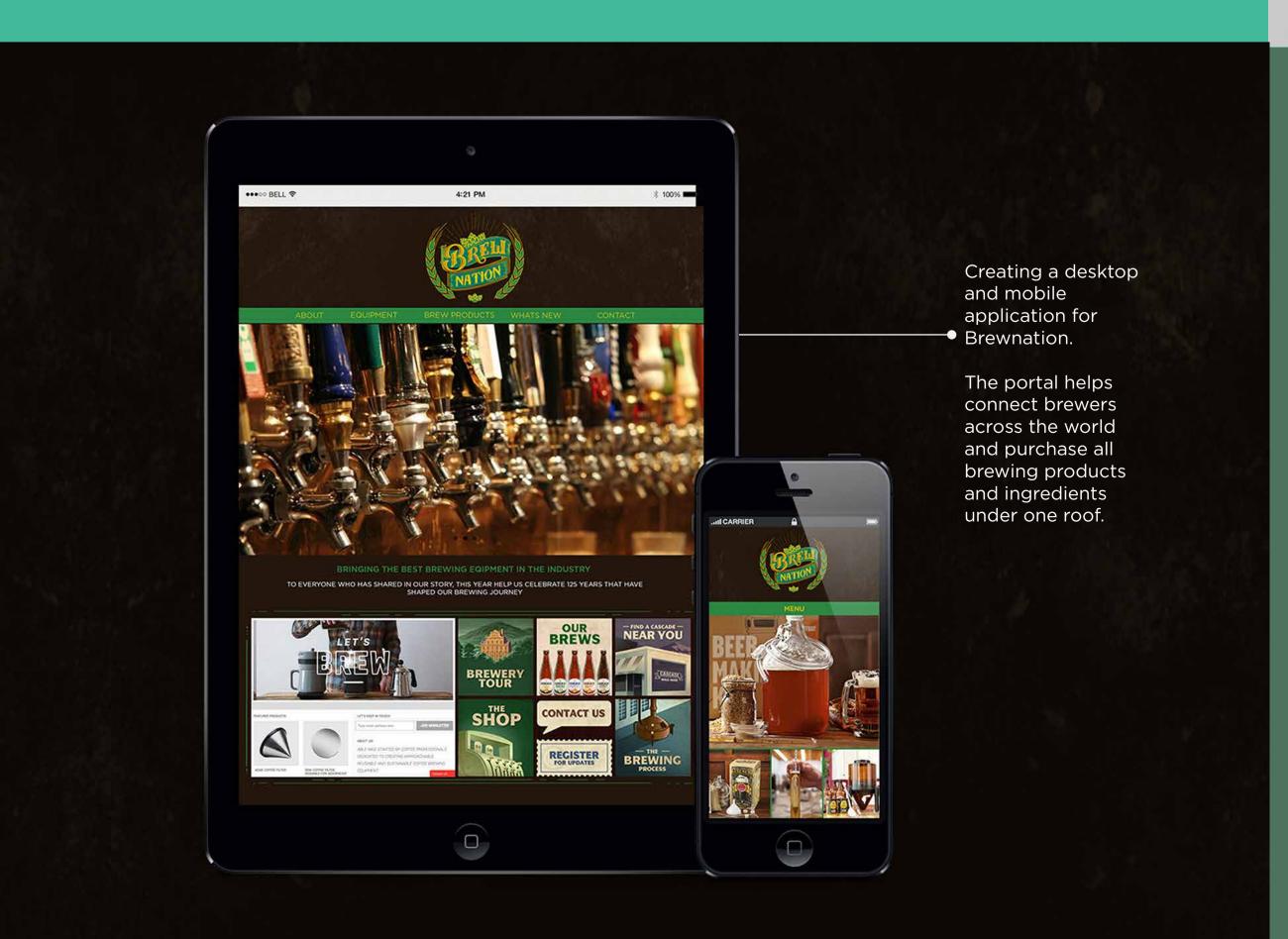
Key takeaways















# Marketing

Be it traditional media such as newspaper, radio and tv, or social media and digital marketing, I have been part of multiple marketing campaigns for various agencies, overseeing campaigns from design to execution.

PRINT MEDIA

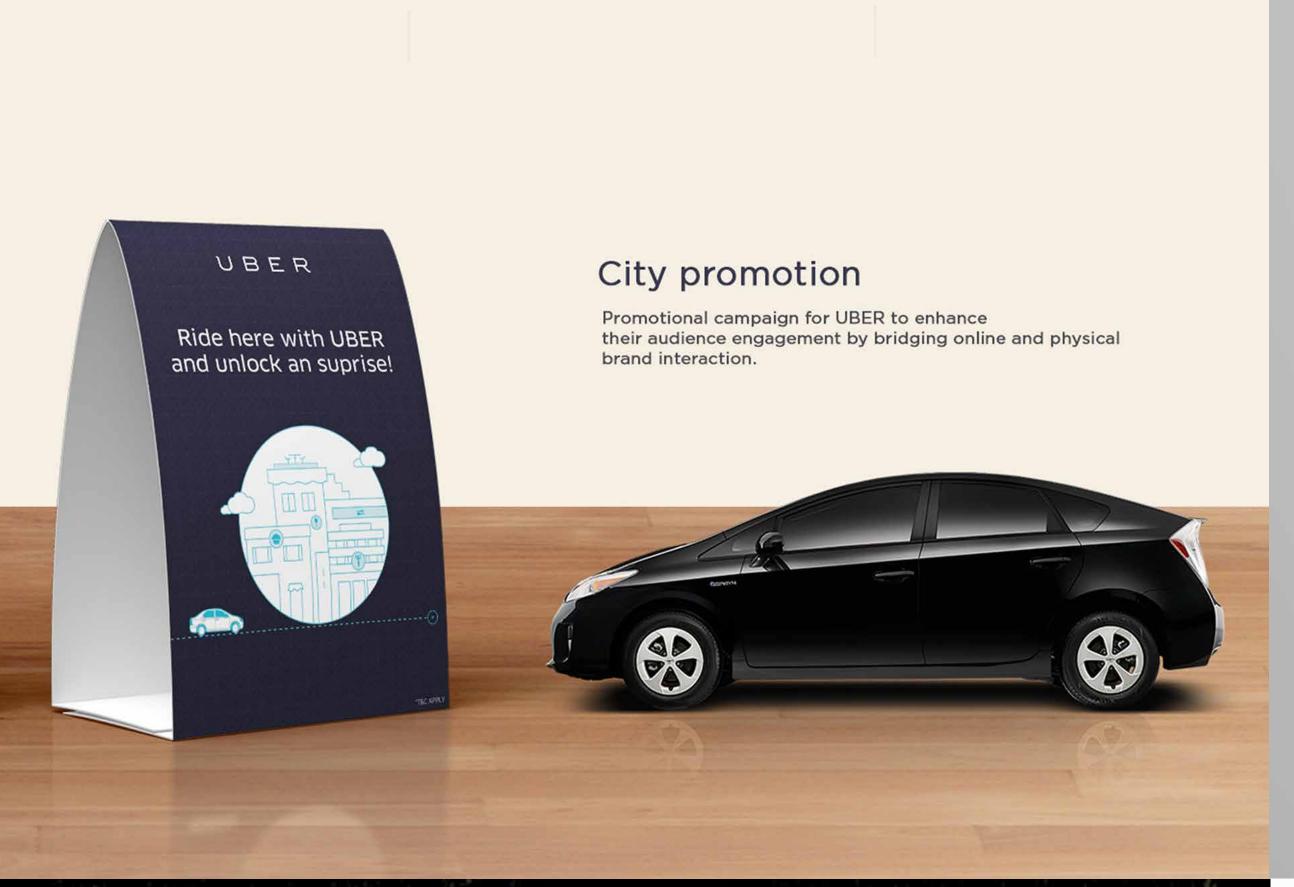
SOCIAL MEDIA

HOARDINGS

BROCHURE

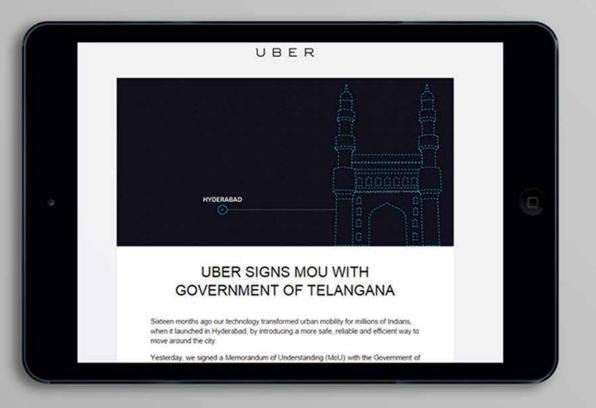
SIGNAGES

FLYER & POSTER

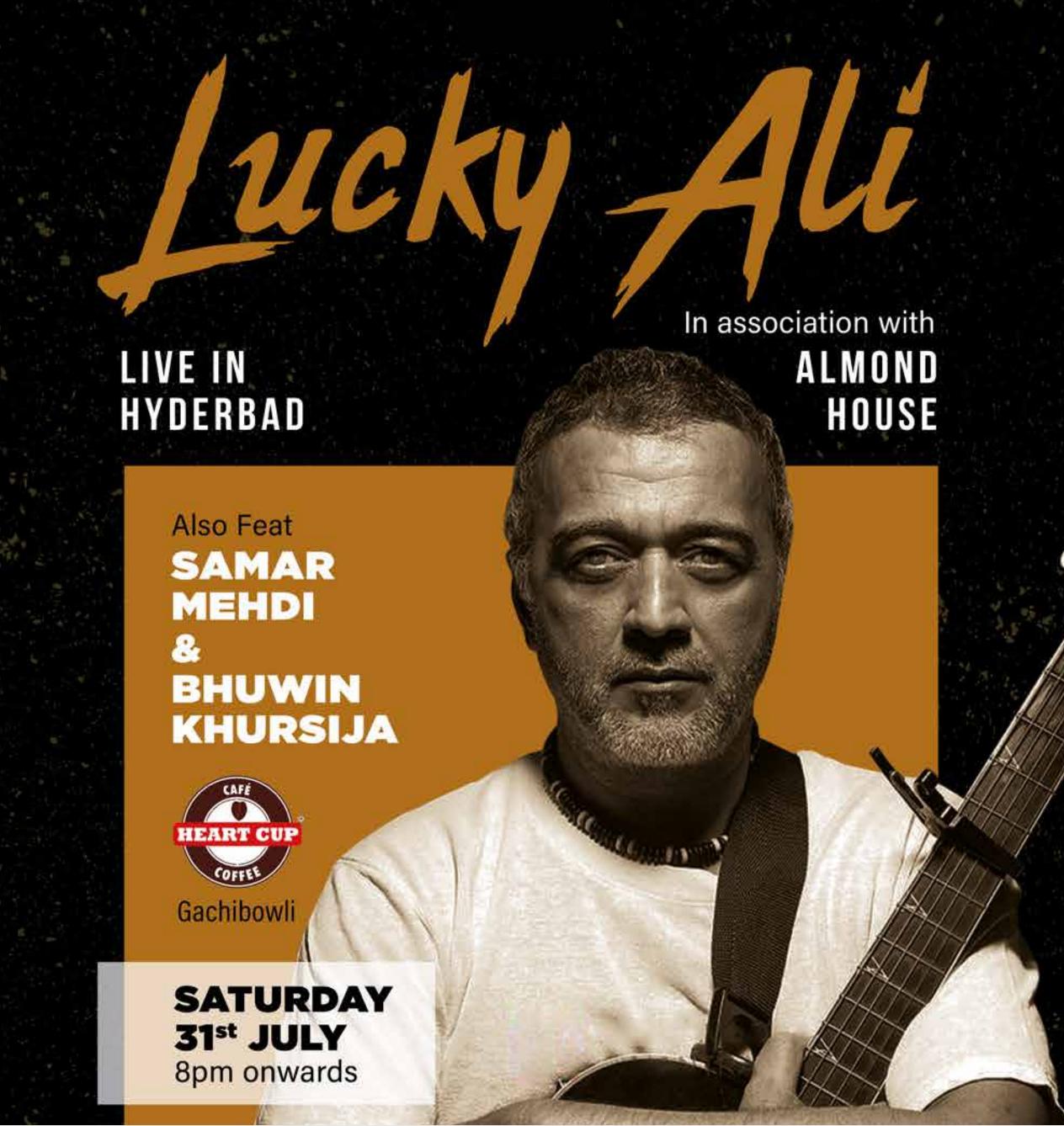


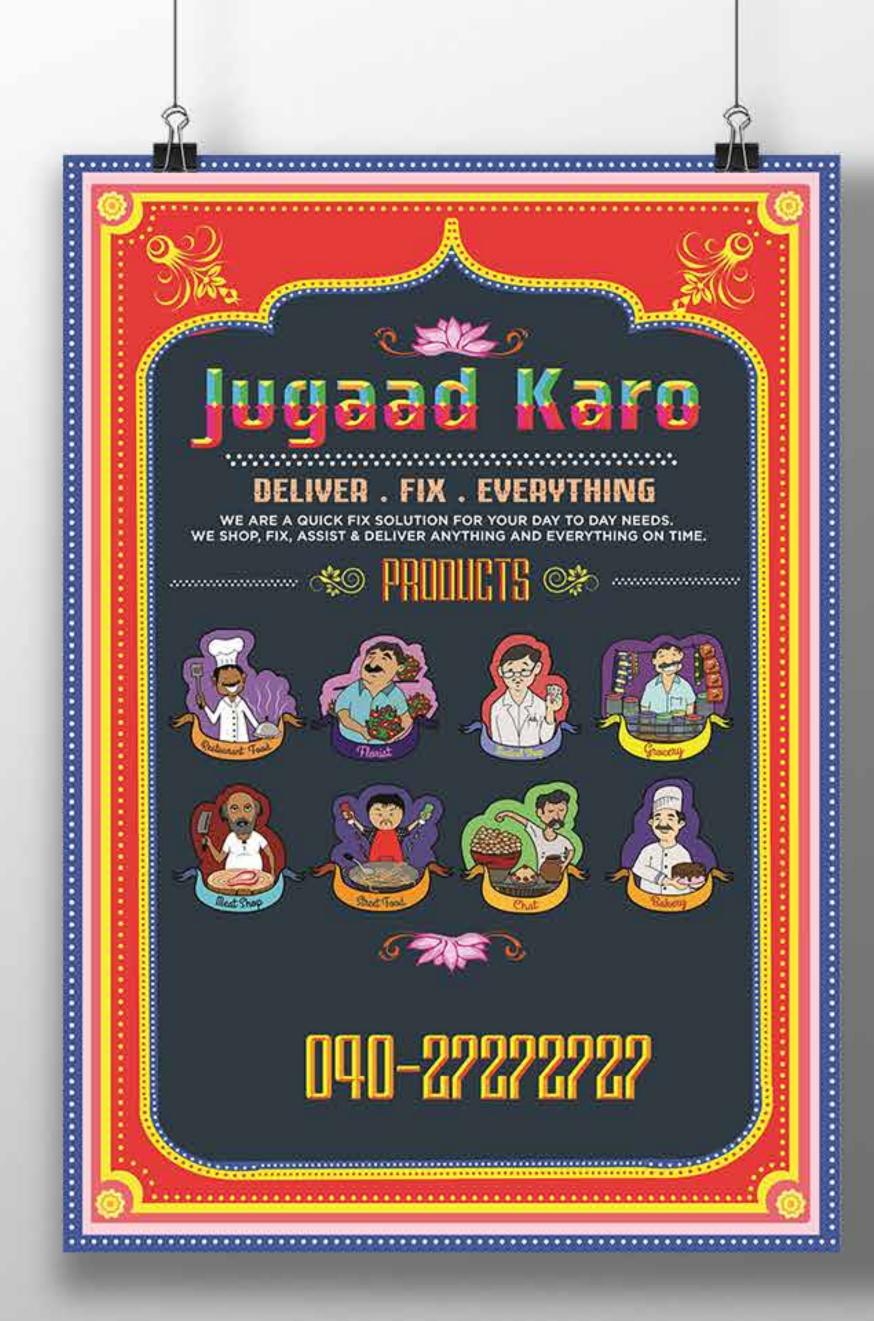


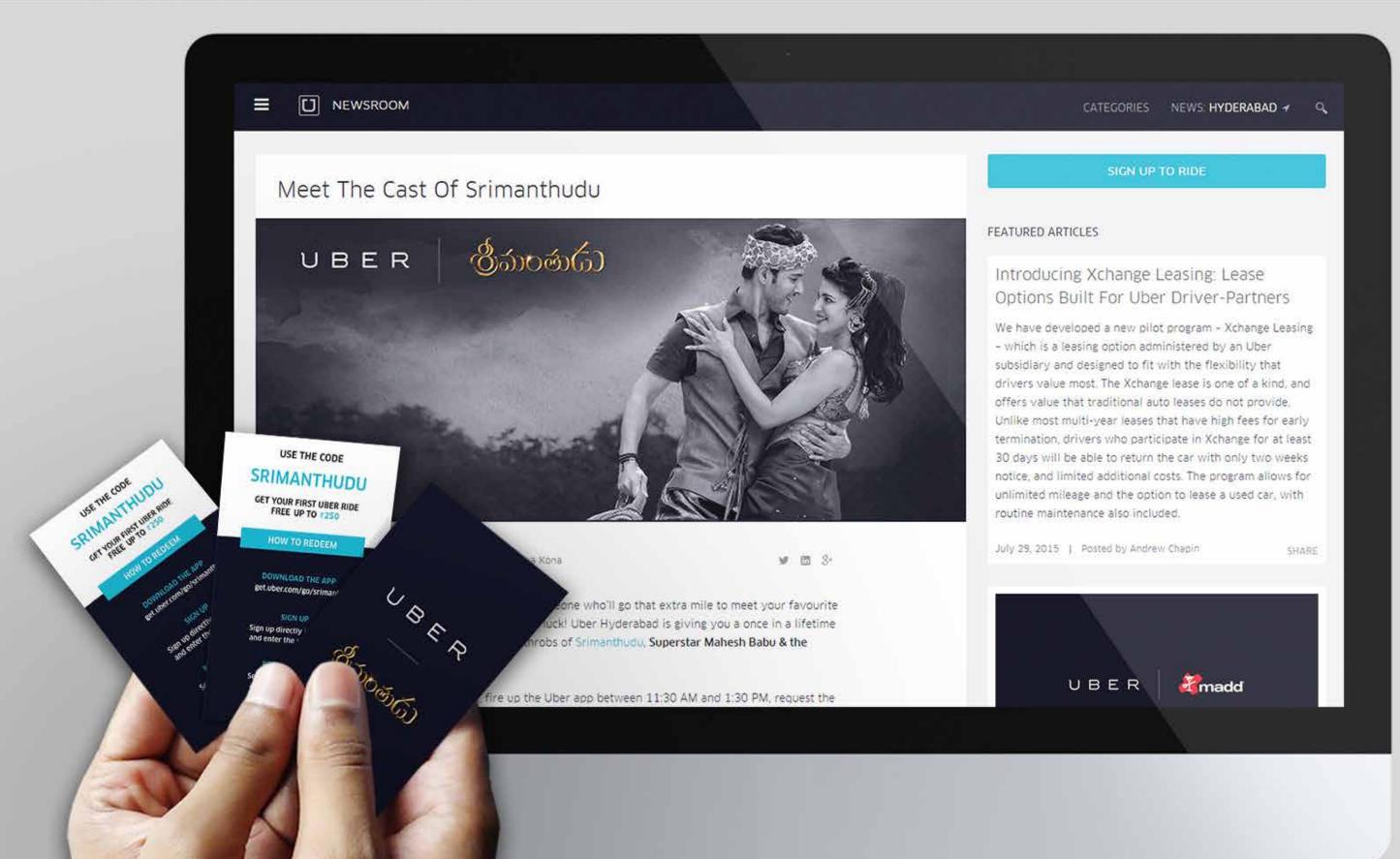














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# Event/Exhibition ---

I have had the opportunity to design brand activation concepts and event setups for various private and govt. organisations. This helped me learn and oversee the various nuances of event production and visualize designs in the 3d space.

KIOSKS

STAGE DESIGN

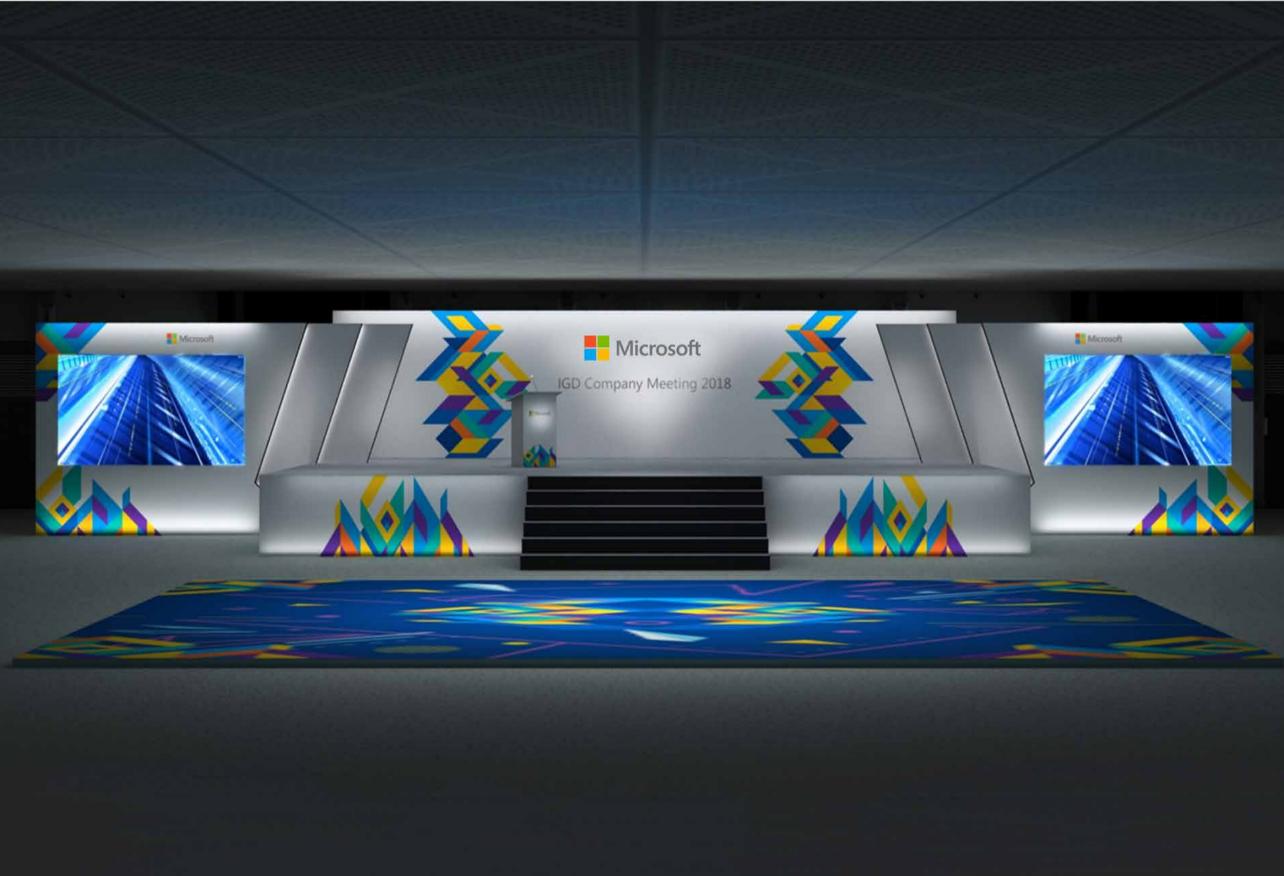
BRAND ACTIVATION

SPACE DESIGN

**3D DESIGN** 













MOST

AWARDED

BLENDED SCOTCH WHISKY



# -Packaging

Over the years I have created mulgtiple packaging designs for various products ranging from food and beverages to apparel and cosmetics. During this I have also learnt about various packaging, printing and production techniques in the market.

PRINTING

KEYLINE

FOOD PACKAGING

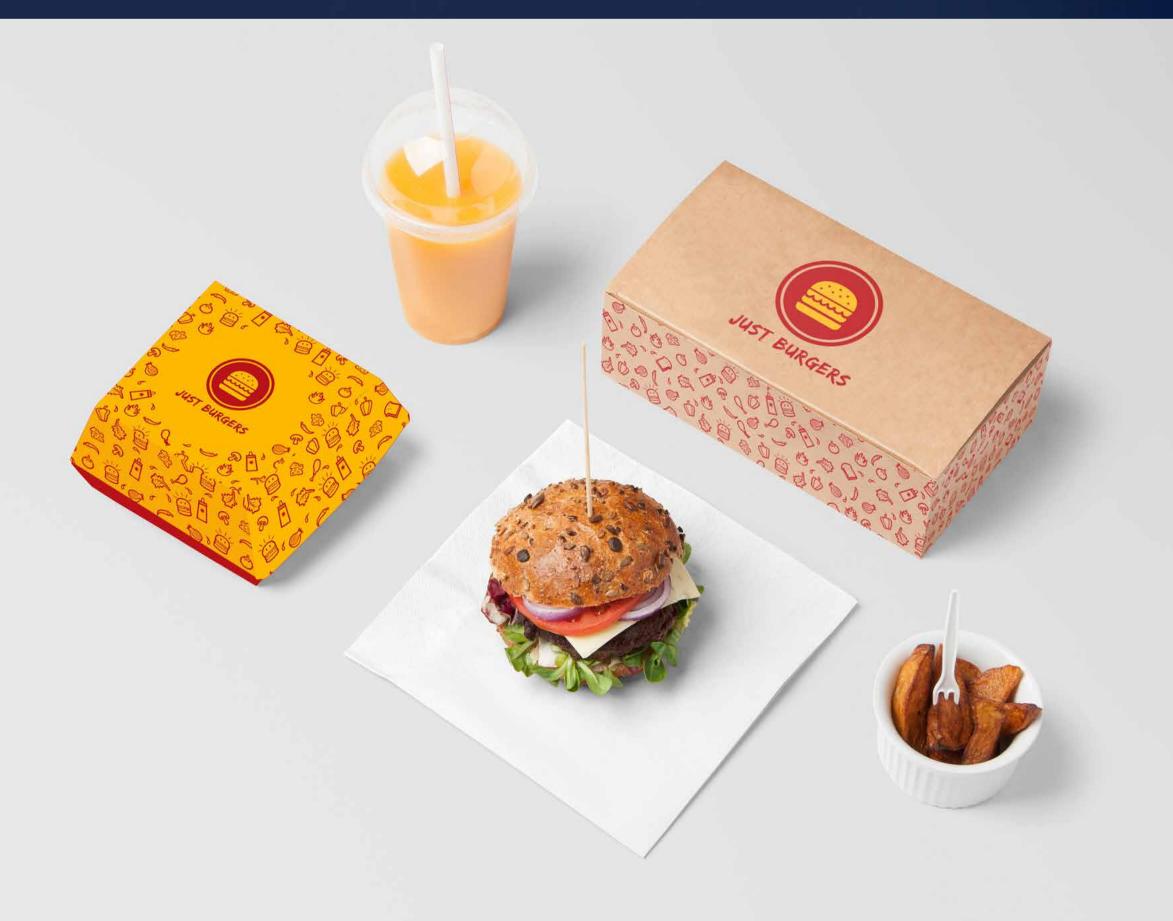
PRODUCT DESIGN



















## Ilustrations

One may call it a hobby or passion, but art and design have always been an integral part of my life. My understanding of colors, form, visual hierarchy and empathy helped me build a career in design without any formal training and keeps me motivated to learn more.

ILLUSTRATIONS

DIGITAL ART

MURALS

SKETCHING

PAINTING

CHARCOAL SKETCH





# Thank You for scrolling through!

As I have a plethora of works that I have done over the years I have tried to keep this as concise as possible. If you have any further questions or want to learn more about my work, please feel free to reach out to me here

